

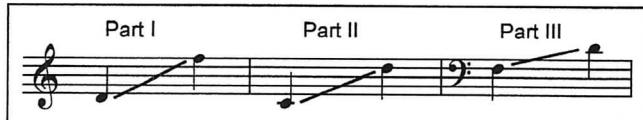
# A Jubilant Song

3

### Three-part Mixed and Piano\*

Words by Victor C. Johnson  
and Traditional Latin

Music by  
Victor C. Johnson



 With energy ( $\omega = 126$ )

A musical score for piano, featuring two staves. The top staff uses a treble clef and 4/4 time signature, with a key signature of one flat. The bottom staff uses a bass clef and 4/4 time signature, also with a key signature of one flat. The music consists of six measures. In the first measure, the treble staff has eighth-note pairs followed by a sixteenth-note pair, with a dynamic marking 'f' below it. The bass staff has eighth-note pairs. Measures 2-4 show eighth-note pairs in both staves. Measure 5 has eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff. Measure 6 has eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff.

A musical score for piano, page 4, featuring two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Measure 1 starts with a half note followed by eighth-note pairs. Measure 2 continues with eighth-note pairs. Measure 3 begins with a half note, followed by a measure of rest, then a half note. Measure 4 concludes with a half note.

7      *f*

I      II

Can - ta - te    Do - mi - no can - ti - cum    no - vum.

III

Performance time: ca. 1:50

\*Also available: Two-part (CGE277); Performance/Accompaniment CD (CGECD112)

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I                   II

Lift up your voice in ju - bi - lant song!

III

I                   II

Can - ta - te Do - mi - no can - ti - cum no - vum.

III

I                   II

Lift up your voice,— sing and re - joice, al - le -

III

I                   II

A three-part musical score for voices I, II, and III. The music is in common time and consists of three staves. Voice I (soprano) starts with a quarter note followed by a half note. Voice II (alto) enters with a quarter note followed by a half note. Voice III (bass) enters with a half note. The vocal parts are separated by vertical bar lines. The lyrics are written below the notes. Measure 15: Voice I: rest, then quarter note. Voice II: quarter note, then half note. Voice III: half note. Lyric: lu - ia! Measure 16: Voice I: rest. Voice II: rest. Voice III: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. Dynamics: forte (f). Lyric: Can - ta - te Do - mi - no can - . Measure 17: Voice I: rest. Voice II: rest. Voice III: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. Dynamics: forte (f). Lyric: - ti - cum no - vum. Lift up your voice— in ju - . Measure 18: Voice I: rest. Voice II: rest. Voice III: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. Dynamics: forte (f). Lyric: Can - ta - te Do - mi - no can - . Measure 19: Voice I: rest. Voice II: rest. Voice III: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. Dynamics: forte (f). Lyric: - bi - lant song! Can - ta - te Do - mi - no can - . Measure 20: Voice I: rest. Voice II: rest. Voice III: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.

21

I            - ti - cum      no - vum.      Lift up your voice,—  
 II  
 III            - ti - cum      no - vum.      Lift up your voice,—

23

I            sing and re - joice, — al - le - lu - ia!  
 II  
 III            sing and re - joice, — al - le - lu - ia!

A div.

25

I            Can - ta - te      Do - mi - no!  
 II  
 III            Can - ta - te      Do - mi - no!

(3)

28                    *mf flowing*

I                    O let your heart sing a ju - bi-lant new  
 II                    O let your heart sing a ju - bi-lant new  
 III                    O let your heart sing a ju - bi-lant new

31                    *mf flowing*

I                    song, and let your spir - it be  
 II                    song, and let — your spir - it be  
 III                    song, and let — your spir - it be

34                    (4)

I                    glad! — Come let us  
 II                    glad, let your spir - it be glad!  
 III                    glad, let your spir - it be glad!

37

I raise a joy - ful song of praise.

II Come let us raise a song of praise.

III Come let us raise a song of praise.

Piano accompaniment details:  
Measure 37: Treble/Bass staff shows a bass line.  
Measure 38: Treble/Bass staff shows a bass line.  
Measure 39: Treble/Bass staff shows a bass line.  
Measure 40: Treble/Bass staff shows a bass line.  
Measure 41: Treble/Bass staff shows a bass line.

40

I      *sub. mp*      *cresc. poco a poco*

Al - le - lu - ia,      al - le - lu -

II      *sub. mp*      *cresc. poco a poco*

Al - le - lu - ia,      al - le - lu -

III      *sub. mp*      *cresc. poco a poco*

Al - le - lu -

*sub. mp*      *cresc. poco a poco*

42 (5)

I ia! \_\_\_\_\_

II ia! \_\_\_\_\_

III ia! \_\_\_\_\_

{

{

44 *f rhythmically, as at first*

I

Can - ta - te Do - mi - no can - ti - cum no - vum.

*f rhythmically, as at first*

II

Can - ta - te Do - mi - no can - ti - cum no - vum.

*f rhythmically, as at first*

III

Can - ta - te Do - mi - no can - ti - cum no - vum.

*f rhythmically, as at first*

46

I

Lift up your voice in ju - bi - lant song!

II

Lift up your voice in ju - bi - lant song! —

III

Lift up your voice in ju - bi - lant song!

Piano/Bass Line:

48

I

Can - ta - te Do - mi - no can - ti - cum no - vum.

II

Can - ta - te Do - mi - no can - ti - cum no - vum.

III

Can - ta - te Do - mi - no can - ti - cum no - vum.

Piano/Bass Line:

50

I      Lift up your voice,— sing and re - joice,— al - le -

II      Lift up your voice,— sing and re - joice,— al - le -

III      Lift up your voice,— sing and re - joice,— al - le -

52 (6)

I lu - ia, al - le - lu - ia!

II lu - ia, al - le - lu - ia! *mf*

III lu - ia, al - le - lu - ia! Can - ta - te,

{ *mf*

