

SINCE I FELL FOR YOU

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words and Music by
BUDDY JOHNSON

Slow swing (♩ = ca. 69-72)

SOPRANO I
SOPRANO II

ALTO

PIANO

mf

3

Chords: Eb(add2), Gm7/C, Eb(sus)/F, Fm/Bb, Bb7(b9), Eb(add2), Gm7/C, Abmaj7, Gm7, Fm7, Ab/Bb

* Also available for S.A.T.B. (41572), and S.A.B. (41573).
SoundTrax CD available (41575). SoundPax available (41576) - includes score and set of parts for Alto Saxophone,
Guitar, Bass, and Drumset.

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Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

opt. SOLO mf

When you just give love, — and nev - er get love, —

$E_b(\text{add}2)$ $Gm7/C$ E_b7/F A_b6/B_b $B_b7(b9)$

you'd bet - ter let love — de - part.

$E_b(\text{add}2)$ $Gm7/C$ $Fm7$ B_b13 $B_b(\#5)$

opt. SOLO mf

I — know it's so, and yet, I know I

$D_b\text{maj}9/E_b$ $E_b7(b9)$ $A_b\text{maj}7$ D_b7

11 (end solo)

can't get you out of my heart. _____ (end solo)

can't get you out of my heart. _____

$Cm7(b5)$ $Cb9$ $Fm7/Bb$ $Bb7$

13 *mf* ALL

You _____ made me leave my _____ hap - py

mf ALL

You _____ made me leave my _____ hap - py

$Ebmaj9$ $Cm7$ $Fm7$ $Bbm7$ $Bb7(\#5)$

15

home. _____ You took my love _____ and

home. _____ You took my love _____ and

$Ebmaj9$ $Cm7$ $Fm7$ $Fm7/Bb$ $Bb7$

17

now _____ you're gone, since I fell _____ for

now _____ you're gone, since I fell _____ for

$A\flat\text{maj}7$ $E\flat(\text{add}2)/G$ $E\flat/G$ $E\flat(\text{sus})/F$ $Fm7/B\flat$

19

you. _____

you. _____

$E\flat\text{maj}7$ Gm/C $Fm7(\text{sus}4)$ $A\flat/B\flat$ $G/B\flat$

21

Love _____ brings such mis - er - y _____ and

Love _____ brings such mis - er - y _____ and

$E\flat\text{maj}9$ $Cm7$ $Fm7$ $B\flat m7$ $B\flat 7(\sharp 5)$

23

pain. I know I'll nev - er

pain. I know I'll nev - er

$E\flat\text{maj}7$ $Cm7$ $Fm7$ $Fm7(b5)/B\flat$

25

be the same, since I fell for

be the same, since I fell for

$A\flat\text{maj}7$ $E\flat(\text{add}2)/G$ $G\flat^{13}$ $E\flat7(\text{sus}4)/F$ $A\flat6/B\flat$

27

you.

you.

$E\flat$ $A\flat^9$ $E\flat$ $D\flat(\sharp5)/B\flat$ $E\flat^9$

It's too bad;— it's too sad,— but

Oo ————— but

A^b $A^b m^6$

I'm — in love — with you.

I'm — in love — with you.

E^b $F m^7$ $F\#dim^7$ E^b/G

You love me;— then you snub me.— So

Oo ————— so

A^b $A^b m^6$

35 *f* what _____ can I do? _____ I'm still in love with you. _____

f what _____ can I do? _____ I'm still in love with you. _____

f Eb/Bb Cm Fm7 Fm7/Bb Bb7

37 38 I'm still in love with you. _____ And, I _____

I'm still in love with you. _____ And, I _____

Gm7 Gm7/C C13 C7(#5) Fmaj9 Dm7

39 guess I'll nev - er _____ see the light. _____

guess I'll nev - er _____ see the light. _____

Gm7 Cm7 C7(#5) Fmaj9 Dm7

I get the blues _____ al - most ev - 'ry night, —

I get the blues _____ al - most ev - 'ry night, —

Gm⁷ *Gm⁷(b5)/C* *Bb⁷maj⁷* *F(add2)/A* *Ab¹³*

43 *decresc.* *rit.* *♩. = ♩*

since I fell _____ for you, *decresc.*

since I fell _____ for you, _____

Gm⁷ *Gm⁷/C* *Dm* *F⁷/C* *Bb⁷maj⁷* *Am⁷(#5)* *F/A* *♩. = ♩*

decresc. *rit.*

46 **Slower, freely, straight eighths** *mp*

since I fell _____ for you. _____

since I fell _____ for you. _____

Slower, freely, straight eighths *mp*

F(sus)/G *C⁷(b5)/Gb* *8va⁷* *Fmaj⁹*