

HIGH HOPES

Two-Part, accompanied, with optional guitar, bass and drums*

Words by SAMMY CAHN
Music by JAMES VAN HEUSEN
Arranged by GREG GILPIN (ASCAP)

Performance time: 2:40

Slowly

Solo *mp*

I
II



Next time you're found _ with your chin on the ground, _ there's a

Slowly

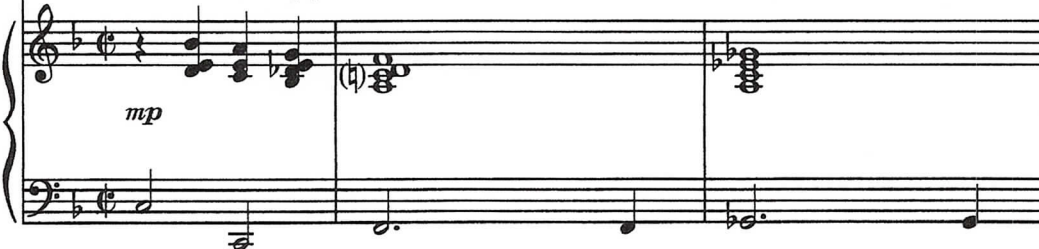
C9 Am/C C7(b9)

F6

Adim7/Gb

PIANO
(Guitar,
Bass)*

mp



lot to be learned, _ so look a - round. _____

Gm7

C9

Am/C C9

6

F

F6 Adim7/Gb

Gm7

Am/C

C9



*Guitar: Play ad lib. using chord symbols in piano part as a guide.

Bass: Double bottom notes in l.h. of piano part, adjusting octaves as necessary.

Drums: See page 10.

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When trou-bles call _ and your back's to the wall, _ there's a lot to be learned, _ that wall could

F6 Adim7/Gb Gm7 C9 Am/C C7(L9)

[12] Tempo ♩ = ca. 80 (♩ = ♩)

I fall. Just what makes that lit-tle ol' ant _
Once there was a sil-ly ol' ram, _

II fall. Just what makes that lit-tle ol' ant _
Once there was a sil-ly ol' ram, _

mf

[12] Tempo ♩ = ca. 80 (♩ = ♩)

F Dm Gm7 C13 F C/Bb Bb

mf

think he'll move that rub-ber tree plant; _ an - y - one knows _ an
thought he'd punch a hole in a dam; _ no one could make _ that

think he'll move that rub-ber tree plant; _ an - y - one knows _ an
thought he'd punch a hole in a dam; _ no one could make _ that

C7 C C7 Bb/F F

ant can't_ move a rub-ber tree plant. — But he's got
 ram scram, _ he kept but-tin' that dam. — 'Cause he had

and can't_ move a rub-ber tree plant. — But he's got
 ram scram, _ he kept but-tin' that dam. — 'Cause he had

B♭ Bdim 3 C7sus C13 F6 N.C.

22 *f* high — hopes, — he's — got high — hopes. —
 high — hopes, — he — had high — hopes. —

f high — hopes, — he's — got high — hopes. —
 high — hopes, — he — had high — hopes. —

22 B♭ Bdim7 F/C

26 He's got high ap - ple pie in — the
 He had high ap - ple pie in — the

He's got high ap - ple pie³ in — the²
 He had high ap - ple pie in — the³

26 G7

30

p

sky _____ hopes. So an - y time you're get - tin' low,
 sky _____ hopes. So an - y time you're feel - in' bad,

p

sky _____ hopes. So an - y - time you're get - tin' low,
 sky _____ hopes. So an - y - time you're feel - in' bad,

C 3 3 3 *C7* *p* 30 *F*

31

mp *mf*

'stead of let - tin' go, just re - mem - ber that ant.
 'stead of feel - in' sad, just re - mem - ber that ram.

mp *mf*

'stead of let - tin' go, just re - mem - ber that ant.
 'stead of feel - in' sad, just re - mem - ber that ram.

F7 *Bb/D* *Bdim7*

34

Oops! There goes an - oth - er rub - ber tree plant.
 Oops! There goes a bil - lion kil - o - watt dam.

Oops! There goes an -
 Oops! There goes a

34 *F6/C* *Cdim7/Gb* *Gm7* *Am/C* *C9* *Dm7/C* *Cdim7/Gb*

37

38

Oops! There goes an - oth - er rub - ber tree
 Oops! There goes a bil - lion kil - o - watt

oth - er rub - ber tree plant.
 bil - lion kil - o - watt dam.

An - oth - er rub - ber tree
 A bil - lion kil - o - watt

Gm7 Am/C C9 38 Dm7/C Cdim7/Gb Gm7 Am/C C9

1. 2. 42 hushed *mp*

plant! dam! So keep your
 plant! dam! So keep your,

1. 2. F6 Cdim7/Gb Gm7 C F Bb/F F7

44 46

high _____ hopes. Keep your high _____ hopes. Keep those
 so keep your high _____ hopes - so keep your high _____ hopes -

44 hushed *mp* Bb Bdim7 F/C F Dm

48 *mf* 50

high ap - ple pie in the sky

high ap - ple pie in the sky

48 *mf* G7 G9/B G7/B G7/D G9 G7 C 3 3 3

52 *p* *mp*

hopes. A prob - lem's just a toy — bal - loon, they'll be bust - in' soon,

hopes. A prob - lem's just a toy — bal - loon, they'll be bust - in' soon,

C7 F F7 *p* *mp*

55 *mf* 57

they're just bound - to go "Pop!" "Pop!" Oops! There goes an-

they're just bound - to go "Pop!" "Pop!"

Bb/D Bdim7 57 Dm7/C Cdim7/Gb

58 60

oth - er prob - lem, ker - plop!

Oops! There goes an - oth - er prob - lem, ker -

Gm Am/C C9 Dm7/C Cdim7/Gb Gm7 Am/C C9

61 63

There goes an - oth - er prob - lem with high _____

plop! There goes an - oth - er prob - lem with high _____

61 Dm7/C Cdim7/Gb Gm7 Am/C C9 N.C. Gm7 B/C C

65 68

hopes! _____

hopes! _____

65 F Bb N.C. F/C C N.C. 3 F6(9)